

Linda Marí Donnell

SAG Eligible

Height: 5'4" Eyes: Brown Hair: Dark Brown

FILM

"Coming Through The Rye"+	Day player	River Bend Pictures/ James Sadwith
"Otherworld"	Supporting	Faerie Path Productions/ Carrie Anne Hunt
"Little Red Riding Hood"	Supporting	Kevin Wilson Jr. Productions
"Don't Go Away"	Lead	Gillder Frontier
"Ordinary Wilderness"	Day player	Tim Hall Productions
"September"*	Supporting	Tim Hall Productions

+Winner Best American Independent Film Cleveland International Film Festival

*Winner Appalachian Film Festival and Sky Fest Film Festival

NEW MEDIA

"Persephone"	Recurring	In By the Eye Productions/Lisa Stock
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THEATRE- selected

"Romeo and Juliet"	Nurse	Director, Mark Donnell
"Little Bird in the Night"	Director	United Solo Theatre Festival- NYC 2016
"I Knew Her as Tati"	Playwright/Lead	Ruby Slipper Fringe Festival- Winston-Salem, NC
"Macbeth"	Porter/Angus	Shared Radiance Theatre Co., Greensboro, NC
"The Tempest"	Trinculo	Shared Radiance Theatre Co., Greensboro, NC
"Our Town"	Mrs. Webb	Twin City Stage, Winston-Salem, NC
"The Laramie Project: 10 Years Later"	Sheriff	Paper Lantern Theatre, Winston-Salem, NC
"Scent of Honeysuckle"	Lead/Susan	Cherry Orchard Theatre, Ararat, VA

TRAINING

University of North Carolina School of the Arts: 2008-2013 Drama and Dance

Commercial Acting 101- Bill Coelius, Summer 2017 - New York, NY

Meisner Intensive and Audition Technique - Laura Henry, Summer 2015 - New York, NY

Wake Forest University: Drama and Dance – Winston-Salem, NC

Acting for the Camera - Burgess Jenkins, Carolina Actor's Group – Winston-Salem, NC

Shakespeare Intensive/ Voice and Text - Linklater Center New York, NY

Singing - Lee Morgan-Greg Walters - Winston-Salem, NC

Ballet - Ellis DuBoulay School of Ballet, Chicago, IL

SPECIAL SKILLS

Dancer/Choreographer- Ballet, Contemporary (Isadora Duncan), Basic Tap

American Ballet Theatre National Training Curriculum Certified Teacher, Primary- Level 3

Red nose and mime

Children's Story Teller

International Phonetic Alphabet

RP British Dialect

Standard American